50 Shots

Compte: 32 **Mur:** 2 **Niveau:** Intermediate
Chorégraphe: Gianmarco Rossato (IT) - April 2024
Musique: Shoulda - Kylie Morgan

#1ST SECT STEP, CROSS, STEP (X2), HEEL SWITCHES, STEP-PIVOT

1-2&	Step R diagonally fwd - Cross L behind R - Step R diagonally fwd
3-4&	Step L diagonally fwd - Cross R behind L - Step L diagonally fwd
5&6&	Touch Heel R fwd - Recover - Touch Heel L forward - Recover
7-8	Step R fwd - Turn 1/2 L

#2ND SECT STEP, CROSS, STEP, JUMP(X2), KICK, OUT-OUT, SWIVEL(X2)

1-2	[Facing 1/4 L] Step R to R side - Cross L behind R
3&4	[Facing 1/4 R] Step R fwd - Jump with both Feet fwd (2 times) [&4]
5&6	Kick R fwd - Open R diagonally back - Open L diagonally back
&7&8	Swivel R heel inside - Recover - Swivel L heel inside - Recover

#3RD SECT SAILOR STEP, GRAPEVINE, SCISSOR CROSS, CROSS, STOMP

1&2	Cross R foot behind L - Open L to L - Open R to R
3&4	Cross L foot behind R - Open R to R - Cross L foot over R
5&6	Step R to R side - Drag L foot near R - Cross R over L
&7-8	Step L to L side - Cross R over L - Stomp L to L side (Facing diagonally L)

#4TH SECT VAUDEVILLE, KICK-BALL STOMP, STEP, STOMP, STEP, SCUFF, HITCH

1&2	Cross R over L - Open L to L - Touch Heel R to R side (Facing diagonally R)
3&4	Kick L fwd - Recover L - Stomp R foot fwd
5-6	Long Step L fwd - Stomp R foot near L
7&8	Long Step L fwd - Scuff R foot fwd - Little Jump on L foot raising your R leg

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RESTART
At 3rd wall, after 16 counts
At the end of 4th wall, there is a 4-counts HOLD

TAG
At 2nd, 5th, 7th wall, after 24 counts
***1ST SECT JUMPING JAZZ BOXES w/FINAL STOMP BOTH FEET**

1&2&	Kick R fwd - Recover & Flick L back - Kick L fwd - Recover & Kick R fwd
3&4&	Cross R over L - Recover & Kick R fwd - Recover & Flick L back - Stomp-up L on place
5&6&	Kick L fwd - Recover & Flick R back - Kick R fwd - Recover & Kick L fwd
7&8	Cross L over R - Recover & Kick L fwd - Jump & Stomp both Feet

***2ND SECT HEEL SWITCHES, LONG STEP, SLIDE, STOMP, COASTER-STOMP**

1&2&	Touch Heel R fwd - Recover - Touch Heel L fwd - Recover
3&4&	Touch Heel R fwd - Recover - Touch Heel L fwd - Recover
5-6	Long Step R back - Slide & Stomp-up L beside R
7&8	Step L back - Step R back beside L - Stomp L fwd