Mr. Dave and Me

Compte: 32 **Mur:** 2 **Niveau:** Intermediate
Chorégraphe: Pol F. Ryan (ES) - November 2025
Musique: Break First - Tucker Wetmore

2 restarts (walls 5 and 9 after 16 counts)
Intro: 16 beats

[1-8] Grapevine Heel Jacks right, ¼ turn R, ¼ turn R, Shuffle fwd

1-2	Step R to right side, cross L behind R
3&4	Step R to right side, present L heel diagonally fwd, Step on L next to R, Cross R over L
5	Step L turning ¼ to R (3:00)
6	Step R turning ¼ to R (6:00)
7&8	Shuffle fwd LRL

[9-16] Stomp, Sailor, Stomp, Sways

1-2	Turn ¼ L stomping R foot out to the R (3:00), hold on 2
3&4	L Sailor turning ¼ L (L foot behind R foot turning ¼ to the L on 3, step R foot out to R side on &, step L foot forward on 4) (12:00)

Option: Can sweep L foot around in a ronde to start the sailor

5-6	Stomp R out to the R, hold on 6
7-8	Sway L, Sway R (make sure weight ends on R foot)*

***Restarts happen here on walls 5 and 9. When doing restarts, instead of swaying to the R on 8, stay you're your weight on the L foot and change the R sway to a scuff of the R foot so that your R foot is free to restart the dance with the Vaudeville.**

[17-24] Shuffle ¼ L turn, ½ L turn single step, Coaster heel, heel switch, step, ½ turn R , ¼ turn R

1&2	Chasse to the L with a ¼ turn, LRL (9:00)
3	Turn ½ L by stepping back with R foot (3:00)
4&5	Coaster step with L heel at end (Step L foot back on 4, step R foot next to L foot on &, touch L heel fwd on 5)
&6&	Step L foot down (&), touch R heel fwd (6), step down on R foot (&)
7	Step fwd with L foot while turning ½ to R (9:00)
8	Turn ¼ to R stepping fwd with R foot (12:00)**

****NOTE: I have also seen videos by the choreographer where this is taught as a step forward and then a ¾ turn with the R foot, or as a ¼ turn and then a ½ turn. Because of this, I would think the choreographer would advise you to just do whichever is most comfortable so that you end up on the correct wall (because this dance is super fast and it's going to all flow together anyway).**

[25-32] Shuffle fwd, L ½ pivot turn, 4 walks fwd

1&2	Shuffle fwd LRL
3-4	Pivot turn to L by stepping fwd with R foot on 3, turning L, weight shifts to L foot on 4 (6:00)
5-8	Walk fwd R,L,R,L***

****On the last wall (13), to end up on the front wall, when doing the final 4 walks you can walk L in a circle (counter-clockwise) to 12:00.**

(Stepsheet translated from Spanish and posted to Copperknob with permission from choreographer)

Last Update - 29 Sept. 2026 - R1