The Difference

Compte: 112 **Mur:** 2 **Niveau:** Advanced Phrased
Chorégraphe: Silvia Denise Staiti (IT) - June 2022
Musique: The Difference (Goshdamn) - Caroline Jones : (Short version edited by Steve Frapolli)

Part A: 64 counts – Part B: 16 counts – Part C: 32 counts - Tag1: 16 counts – Tag2: 4 counts
Sequence: TAG1 - A – A (only 60c) – TAG2 – B – B – TAG1 – TAG1 – A (only 60 counts) – TAG2 – B – B – TAG1 – TAG1 – C – B – B – TAG1

(Intro: 16 counts with claps than start dancing with TAG1 on lyrics – oh, oh, oh)

TAG1
HEEL GRIND&COASTER STEP X2 (R-L)

1 - 2	Heel grind with right (turning toe left to right)
3 &4	Right coaster step (back on right, left together, right forward)
5 - 6	Heel grind with left (turning toe right to left)
7 &8	Left coaster step (back on left, right together, left forward)

STOMPX2 (R-L), CLAP TWICE, 1 ½ TURN, STOMP

1 - 2	Stomp out right to the right, stomp out left to the left
3 - 4	Clap twice
5 - 6	½ turn back right stepping right forward, ½ turn back right stepping left back (weight on L)
7 - 8	½ turn back right stepping right forward, stomp left forward

PART A
(the first two A start on 2nd wall – 6pm)STOMP, HOOK, ½ TURN SHUFFLE, COASTER STEP, LONG STEP, STOMP

1 – 2	Stomp up right, hook right back
3 &4	½ turn left making a shuffle side (right, left together, right)
5 &6	Left coaster step (back on left, right together, left forward)
7 – 8	Long step right forward, stomp left together

MAMBO STEP, COASTER STEP, HITCH GRIND, ¼ LEFT SAILOR STEP

1 &2	Rock right forward, recover on left, step right back (weight on right)
3 &4	Left coaster step (back on left, right together, left forward)
5 – 6	Pointing right toe make a hitch grind (turning hitch left in to right out)
7 &8	¼ turn left sailor step starting with right, left, right

ROCK BACK, VAUDEVILLE & SHUFFLE CROSS, ¼ TURN STEP, ½ TURN STEP

1 - 2	Left rock back, recover on right
3&4	Cross left over right, step right on right, left heel out
&5&6	Recover on left, shuffle cross right, left, right (weight on right, facing 9)
7 - 8	¼ turn left step left forward, ½ turn right stepping right forward (facing 12)

BRUSH KICK, HOOK, STOMPX2 (L-R), SCUFFX2 (L-R), STOMP UP TWICE

&1&2	Kick left (starting kicking with a little brush on ball of left), hook left over right, kick left, stomp left forward
&3&4	Kick right (starting kicking with a little brush on ball of right), hook right over left, kick right, stomp right forward
&5&6	Scuff left, left together, scuff right, right together
7 –8	Stomp up left twice

MAMBO STEP, STEP BACKx2 (L-R), ½ TURN LEFT, ½ TURN LEFT, SAILOR STEP

1 &2	Rock right forward, recover on left, step right back (weight on right)
3 – 4	Step left back, step right back
5 – 6	½ turn left stepping left forward, ½ turn left stepping right back (weight on right facing 12)
7 &8	left sailor step (weight on left)

STEP, VAUDEVILLE&VAUDEVILLE, HEEL&HEEL, STEP

1	Step right forward
2 &3	Left vaudeville (cross left over right, right together, heel left out)
&4&5	Recover on left, right vaudeville (cross right over left, left together, heel right out)
&6&7	Recover on right, touch left heel, recover on left, touch right heel
&8	Recover on right, step left forward

¼ TURN JUMP&TOUCH, HOLD, ¼ TURN JUMPING ROCK BACK, STOMP, SCISSOR STEP, ½ TURN COASTER STEP

&1-2	¼ turn left jumping on right and touching point left together (with style), hold (facing 9)
3 &4	¼ turn left making a jumping rock back right, recover on left, stomp right together (facing 6)
5 &6	Diagonal rock back right, recover on left, cross right over left
7 &8	½ turn left coaster step (step left forward, ½ turn recover right, step left forward) (facing 12)

MAMBO STEP, COASTER STEP, ½ TURN PIVOT STEP, FULL TURN

1 &2	Rock right forward, recover on left, step right back (weight on right)
3 &4	Left coaster step (back on left, right together, left forward)
5 – 6	Step right forward, ½ turn left (weigh on left – facing 6)
7 – 8	Full turn stepping ½ turn left right back, ½ turn left left forward (facing 6)

TAG2 (always after A60 counts: finish on rock step, coaster step)
STOMPX4

1 – 2	Stomp right, stomp left
3 – 4	Stomp right, stomp left

PART B (always twice)
JUMPING JAZZ BOX X2 (R-L), JUMPING STOMP, KICK, STOMP, FLICK, STOMP, JUMP STEP & TOUCH x2

1 &2	(jumping) jazz box right (cross right over left, recover left, recover right)
&3&4	(jumping) jazz box left (cross left over right, recover right) jump recover left&stomp together on right
&5&6	Kick right, stomp up right together, flick right, stomp up together
&7&8	Jumping on right diagonal forward, touch left together, jumping on left diagonal back, touch right together

½ TURN RIGHT JUMP STEP&TOUCHX2, ROCK&HEEL, HOLD, ½ TURN RIGHT SIDE&CROSS, STOMPx2

&1&2	½ turn right jumping on right diagonal forward, touch left together, jumping on left diagonal back, touch right together
&3-4	(jumping) rock back on right & touch heel left, hold (touching hat with right hand)
5 &6	½ turn right rocking left side, recover on right, cross left over right
7 – 8	Stomp right, stomp left

PART C (start facing 6pm)
ROCK STEP, ½ TURN STEP, STEP BESIDE, JUMP SIDE, TOUCHX2, JUMP SIDE, BRUSH, HOOK

1 – 2	Rock step right, recover on left
3 – 4	½ turn right step right forward, left beside
&5-6	Jumping side right to the right, touch left point back twice
&7-8	Jumping side left to the left, brush and hook left (touching back right toe with left hand)

ROCK STEP, RECOVER, STEP BACK, STOMP FORWARD, SWIVET, STOMP, BACK, HEEL, SCUFF,

OUT, OUT

1 – 2	Rock right forward, recover on left
&3&4	Step right back, stomp up left forward, swivet heel out&in
5 &6	Stomp up right near left and back on right, touch left heel forward
&7&8	Recover on left, scuff right beside, step right to right out and left out to the left (weight on left)

SAILOR STEP, ½ TURN SLIDE&TOUCH, SLIDE& TOUCH, SLIDE&TOUCH

1 &2	Right sailor step
3 - 4	½ turn left sliding left to the left, touch right beside (facing 6)
5 - 6	Right step sliding to the right, touch left beside
7 - 8	Left step sliding to the left, touch right beside

SLIDE&TOUCH, ½ TURN UNWIND, STOMP FORWARDX4

1 - 2	Slide right forward, touch left beside
3 - 4	½ turn right stepping left, right
5 - 6	Stomp right, stomp left (moving forward)
7 - 8	Stomp right, stomp left (moving forward)