Today and Tomorrow

Compte: 64 **Mur:** 0 **Niveau:** Intermediate
Chorégraphe: Silvia Denise Staiti (IT) - June 2016
Musique: Country Roads - Holly Spears

S1 – GRAPEVINE, FLICK, STEP, LOCK, STEP, ½ TURN HOOK
1 – 2 Step Right To The Right, Cross Left Behind
3 – 4 Step Right To The Right, Flick Left Behind
5 – 6 Step Left Back, Lock Right
7 – 8 Step Left Back, ½ Turn Right Hook Right Forward

S2 – ROCK STEP, ½ TURN STEP, FLICK, STEP, LOCK, STEP
1 – 2 Rock Right Forward, Recover On Left
3 – 4 ½ Turn Right Step Right Forward, Flick Left
5 – 6 Step Left Forward – Lock Right Behind
7 – 8 Step Left Forward – Flick Right Behind

S3 – STEP, LOCK, STEP, HOLD, BACK SLIDE, HOLD, STOMP, HOLD
1 – 2 Step Right Back – Lock Left
3 – 4 Step Right Back – Hold
5 – 6 Long Diagonal Back Step With Left – Hold
7 – 8 Stomp Right Forward – Hold

S4 – VAUDEVILLE, VAUDEVILLE, FLICK
1 – 2 Cross Left Over Right – Step Right To The Right
3 – 4 Left Heel Touch – Recover On Left
5 – 6 Cross Right Over Left – Step Left To The Left
7 – 8 Left Heel Touch – Flick Right

S5 – DIAGONAL SLIDE, HOLD, SPIN, ROCK BACK, STOMP, HOLD
1 – 2 Long Diagonal Slide Forward With Right – Hold
3 – 4 Full Turn Towards Right With Both Feet
5 – 6 Rock Back On Right (Jumping) – Recover On Left
7 – 8 Stomp Right Together – Hold

S6 – OUT, OUT, IN, IN, ROCK IN CHAIR
1 – 2 Step Right Forward To The Right – Step Left Forward To The Left
3 – 4 Step Right In – Step Left Together
5 – 6 Rock Right Forward – Recover On Left
7 – 8 Rock Right Back – Recover On Left

S7 – ½ TURN STEP PIVOT, ½ TURN POINT DROP, ½ TURN POINT DROP, ROCK BACK, ½ TURN POINT DROP
1 – 2 Step Right Forward – ½ Turn Left Pivot (Weight On Left)
3 – 4 ½ Turn Left Touching Right Point Back – Drop On Right
5 – 6 Rock Left Back – Recover On Right
7 – 8 ½ Turn Right Touching Left Point Back – Drop On Left (Facing 2nd Wall)

S8 – ROCK BACK, ½ TURN POINT DROP, ½ TURN POINT DROP, STOMP, HOLD
1 – 2 Rock Back On Right – Recover On Left
3 – 4 ½ Turn To The Left Touching Right Point Back – Drop On Right
5 – 6 ½ Turn To The Left Touching Left Point Forward – Drop On Left

7 – 8 Stomp Right Beside – Hold

TAG: On 1 – 2 – 4 – 5 wall, dance until the 32nd count, (section 4) and add the Tag, then Restart the dance

1 – 2 Stomp Right In Place – Hold
3 – 4 Hold – Hold

REPEAT

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