Tour In Mexico

Compte: 52 **Mur:** 2 **Niveau:** Improver Phrased
Chorégraphe: Adriano Castagnoli (IT) - July 2016
Musique: Go to Mexico - Coffey Anderson

Sequence: AA B AAAA B AAA B AAA

PART A: 32 counts
A1: KICK BALL CHANGE RIGHT, KICK RIGHT (TWICE), ROCK BACK, PIVOT 1/2 LEFT

1&2	Kick Right Forward, Step Right Beside Left, Step Onto Left In Place
3-4	Kick Right Forward (Twice)
5-6	Rock Back On Right, Return Onto Left
7-8	Step Right Forward, Pivot 1/2 Turn Left

A2: LOCK FORWARD RIGHT, SCUFF, TURN 1/4 RIGHT, STOMP, TURN 1/4 RIGHT, SCUFF

1-2	Step Right Forward, Lock Left Behind Right
3-4	Step Right Forward, Scuff Left Beside Right
5-6	Turn 1/4 Right And Step Left To Left Side, Stomp Up Right Beside Left
7-8	Turn 1/4 Right And Step Right Forward, Scuff Left Beside Right

A3: WEAVE LEFT, TURN 1/4 RIGHT, STEP TOGETHER, TOUCH HEEL, STEP TOGETHER

1-2	Step Left To Left Side, Cross Right Behind Left
3-4	Step Left Diagonally Back To Left, Cross Right Over Left
5-6	Turn 1/4 Right And Step Left Back, Step Right Beside Left
7-8	Touch Left Heel Forward, Step Left Beside Right (Weight On It)

A4: MONTEREY 1/4 TURN RIGHT AND HOOK, GRAPEVINE LEFT, STOMP UP

1-2	Touch Right Toe To Side, On Ball Of Left Make 1/4 Turn Right Stepping Right Beside Left
3-4	Touch Left Toe To Left Side, Hook Left Over Right
5-6	Step Left To Left Side, Cross Right Behind Left
7-8	Step Left To Left Side, Stomp Up Right Beside Left

PART B: (20 counts) (last count of part A before part B is Scuff Right Beside Left and no Stomp)
B1: TURN 1/4 LEFT AND STRIDE, SLIDE, 2 TOUCH TOE, TURN 1/4 LEFT AND LOCK FORWARD LEFT, SCUFF

1-2	Turn 1/4 Left And A Large Step Right To Right Side, Slip Left Foot Until Right Foot
3-4	Touch Left Toe Behind Right (Twice)
5-6	Turn 1/4 Left And Step Left Forward, Close Right Behind Left
7-8	Step Left Forward, Scuff Right Beside Left

B2: PIVOT 1/2 LEFT, STEP FORWARD, HOLD, ROCK FORWARD LEFT, BACK, HOLD

1-2	Step Right Forward, Pivot 1/2 Turn Left
3-4	Step Right Forward, Hold
5-6	Rock Forward On Left, Return Onto Right
7-8	Step Left Back, Hold

B3: ROCK BACK RIGHT, STOMP RIGHT (TWICE)

1-2	Rock Back On Right And Kick Left Forward, Return Onto Left
3-4	Stomp Right Beside Left (Twice)